BLENDED/ONLINE COURSE CHECKLIST



This checklist is designed to support instructors in enhancing their online courses. Mapped to key Universal Design for Learning (UDL) principles and dimensions of the Teaching for Excellence Framework (TEF), each item provides an actionable step. If you need further guidance on any item, connect to the associated resource or contact CTLI for a consultation.

| cilitating Online Learning (Explore the course!) | TEF | UDL |
|---|---|---|
| Utilize various technological tools to facilitate communication and build a sense of community among learners. | <u>Learning</u> <u>Environment</u> | <u>8.3</u> |
| Design a range of interactive activities and assessments to cater to different learning preferences and ensure a comprehensive understanding of course material. | Course & Curriculum Design | <u>7.2</u> |
| Deliver course content through a mix of text, videos, interactive exercises, and real-world examples. | Course & Curriculum Design | <u>2.5</u> |
| Establish a strong instructor presence through regular communication, feedback, and availability for student inquiries. | Instructional Skills | <u>9.3</u> |
| nvas Essentials (Enrol through the Canvas Catalogue) | TEF | UDL |
| Use legible fonts, sufficient contrast, and well-structured text. | Course & Curriculum Design | <u>1.3</u> |
| Rubrics or equivalents describe performance criteria and are presented with each graded activity. | <u>Assessment</u> | <u>6.2</u> |
| Create a clear navigation menu with logical sequencing of modules. | <u>Course &</u> <u>Curriculum Design</u> | <u>1.3</u> |
| Files and links are embedded into content pages and descriptive in nature, where appropriate. | <u>Course &</u> <u>Curriculum Design</u> | <u>1.3</u> |
| | | |
| Module and page titles are consistent and descriptive. | Course & Curriculum Design | <u>2.1</u> |
| Module and page titles are consistent and descriptive. Assignments are appropriately grouped and weighted (according to course outline). | | <u>2.1</u> <u>6.3</u> |
| Assignments are appropriately grouped and weighted (according to | <u>Curriculum Design</u> | |
| Assignments are appropriately grouped and weighted (according to course outline). | Curriculum Design Assessment | 6.3 |
| Assignments are appropriately grouped and weighted (according to course outline). Ork with CTLI (Book a consultation or drop by CTLI) Incorporate engaging and interactive activities and pathways to achieve | Curriculum Design Assessment TEF | 6.3 UDL |
| | Design a range of interactive activities and assessments to cater to different learning preferences and ensure a comprehensive understanding of course material. Deliver course content through a mix of text, videos, interactive exercises, and real-world examples. Establish a strong instructor presence through regular communication, feedback, and availability for student inquiries. Invas Essentials (Enrol through the Canvas Catalogue) Use legible fonts, sufficient contrast, and well-structured text. Rubrics or equivalents describe performance criteria and are presented with each graded activity. Create a clear navigation menu with logical sequencing of modules. Files and links are embedded into content pages and descriptive in | Utilize various technological tools to facilitate communication and build a sense of community among learners. Design a range of interactive activities and assessments to cater to different learning preferences and ensure a comprehensive understanding of course material. Deliver course content through a mix of text, videos, interactive exercises, and real-world examples. Establish a strong instructor presence through regular communication, feedback, and availability for student inquiries. Instructional Skills TEF Use legible fonts, sufficient contrast, and well-structured text. Course & Curriculum Design Rubrics or equivalents describe performance criteria and are presented with each graded activity. Create a clear navigation menu with logical sequencing of modules. Course & Curriculum Design Files and links are embedded into content pages and descriptive in Course & Curriculum Design |

<u>Learning</u>

Environment

2.4

Review content for bias, safety, belonging, and representation to

enhance diversity and inclusivity.